



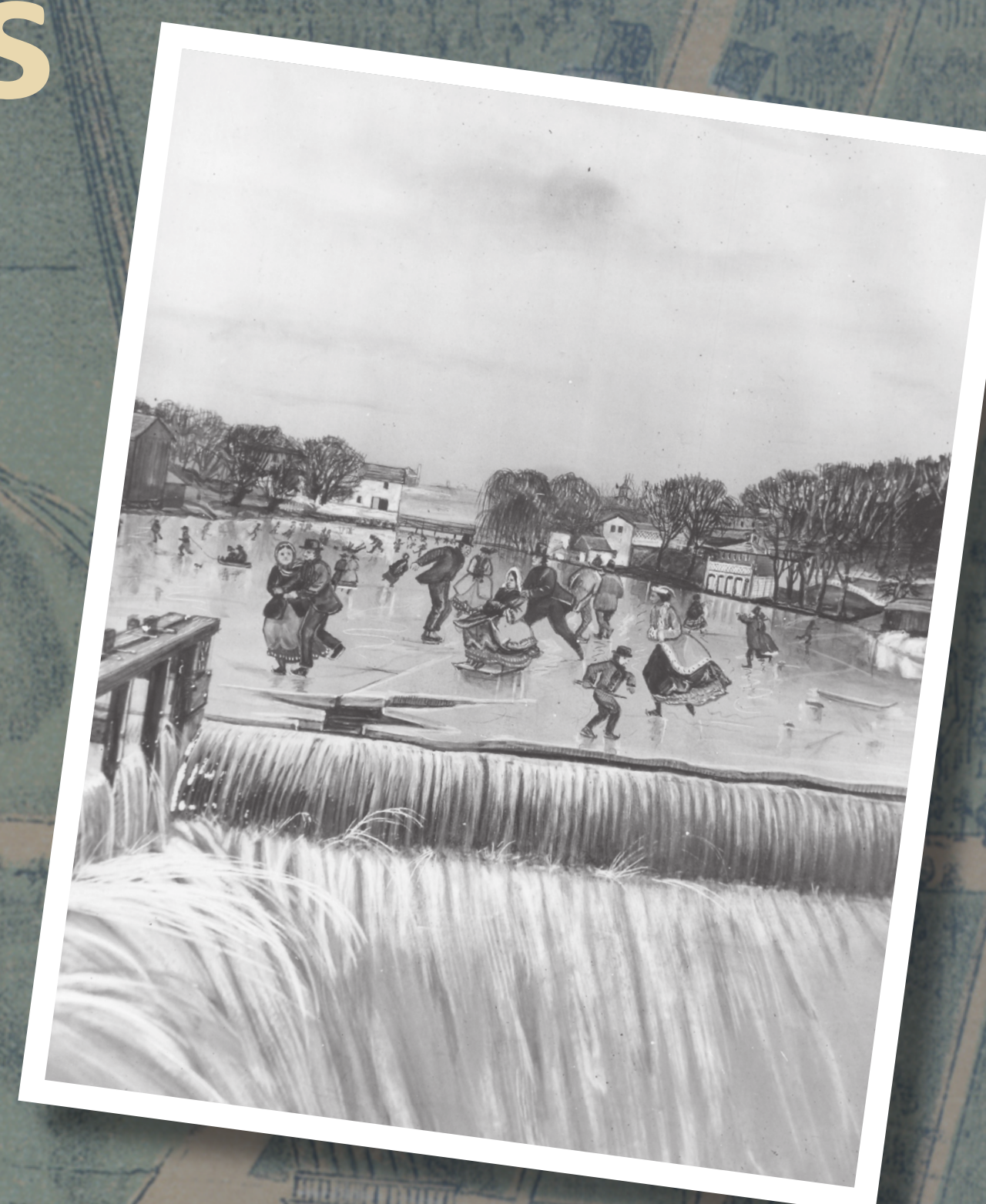
MILL HILL PARK

From
Millpond
to City Park

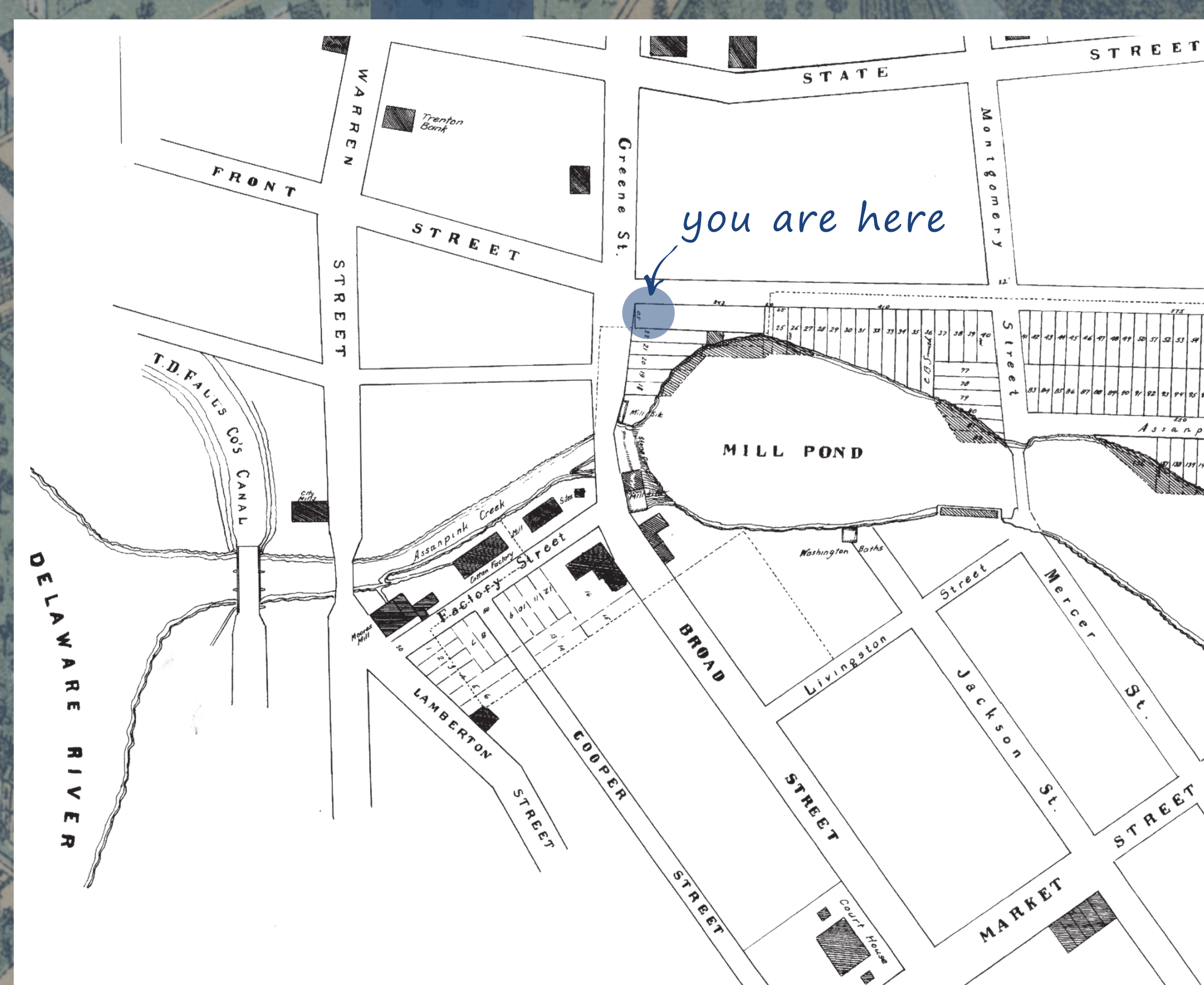
1700s



Trenton Mills and the South Broad Street Bridge, circa 1804.



Ice skaters on the millpond, circa 1850.



Map of 1848 showing the mill, millpond, and the Washington Baths, later known as Washington's Retreat, that once occupied Mill Hill Park. Building lots have been surveyed along the edges of the pond, but not built upon yet. From C. Potts, Map of Lots, Mill Sites and Water Power, The Property of Henry McCall.

1800s

It is difficult to imagine that Mill Hill Park has ever been anything but a pleasant urban green space astride the Assunpink Creek, but this land has undergone remarkable changes. Over the past three centuries, it has been home to a mill and millpond, a recreational retreat, a temperance hall, an athenaeum, an ironworking shop, a slaughterhouse, and numerous stores and dwellings.



Washington's Retreat, circa 1865.

Below: The entrance to Mill Hill Park (where you are currently standing) looked like this in the 1870s. The building on the left is Temperance Hall (South Broad Street frontage), built in 1851 as an alcohol-free public meeting place.



1900s

Aerial photograph showing demolition for Mill Hill Park, 1972. Along South Broad Street (bottom) are empty lots from removal of the Goldberg Department Store and adjacent buildings.



2000s

Background image: Fowler and Bailey, Bird's Eye View of Trenton, 1874.

history

For the first 200 years or so of Trenton history, a millpond covered most of Mill Hill Park. The pond formed upstream of a dam just above the South Broad Street Bridge. **Mahlon Stacy's gristmill**, established 1679, sat on the creek's south bank adjacent to the dam. The gristmill, later known as Trent's Mills and the Trenton Mills, was reconfigured as a cotton picking and carding mill in 1814 and as a paper mill in 1851.

Over the years, the old millpond became a popular spot for swimming, fishing, boating and even ice skating. In the late 1840s, Andrew Quintin, an enterprising businessman, opened **Washington's Retreat** just upstream of the mill. In those days, a "retreat" was a place to escape the noise, smell and crowds of the city. Washington's Retreat offered boat rentals, bowling and ice cream. Quintin's clever play on words acknowledged that his business was located on the spot where General Washington's Continental Army had tactically retreated from the British during the Second Battle of Trenton on January 2, 1777.

Nearby and complementing the activities at Washington's Retreat were two important buildings. The first, **Temperance Hall**, was built in 1851 at the corner of South Broad and East Front Streets to offer wholesome family entertainment in an alcohol-free setting. The second, the **Trenton Athenaeum**, a playhouse on East Front Street, was also built in the 1850s. But as the city continued to grow, the millpond's surroundings became less attractive. An ironworks and slaughterhouse on the north side of the pond polluted the air and water. After the mill burned in 1872, the pond was filled to create developable land. Jackson Street was extended across the Assunpink with the construction of an iron-truss bridge in 1887. Eventually, the creek was hemmed in by walls and buildings.

Pollution was not the least of the Assunpink's woes. Floods, made worse by development of the watershed, regularly rushed down the creek. In 1906, the city commissioned the famous Olmsted landscape architecture firm to design a park along the creek, but this plan was never implemented. During the 1950s and 1960s, Trenton's downtown declined rapidly. Stores closed and buildings fell into disrepair. The city sought to stem the tide of decay by creating a new park on reclaimed land. After extensive demolition and landscaping, **Mill Hill Park** was officially dedicated in June 1973.

Funding for signage from the New Jersey Historic Trust and the City of Trenton. Sign design by Hunter Research, Inc. Image credits: Trentoniana Collection, Trenton Public Library and the New Jersey State Archives.

